

MATERIAL WORLD

Links with Oxford's twin cities encourage cultural exchange in music, art and theatre. These exchanges have been flourishing for many years with Oxford artists showing in Bonn, Grenoble, Leiden and Perm and artists coming to Oxford to share their work here. There have been fantastic music and theatre exchanges in all our twin cities involving people of all ages.

But this is the first time that artists from four of Oxford's twin cities have exhibited together. We look forward to collaborating and exchanging ideas.

All this creative dialogue would not be possible without the support of the Oxford International Twinning Link and the many volunteers who make these cultural events happen. We are very grateful to all those who have made this exhibition possible and of course a special welcome to the artists who have brought their work to Oxford.

MATERIAL WORLD

an international perspective

with artists from

OXFORD • BONN • GRENOBLE • LEIDEN • PERM

**Madi Acharya-Baskerville
Diana Bell
Brook and Black
Hanneke Francken
Susanne Krell
Eric Margery
Jonathan Moss
Inna Rogova**

Opening event

Saturday 14 October 2 - 4.30pm
music at 3pm

**The Cloister Gallery,
SJE Arts, St John the Evangelist church,
109 Iffley Road. OX4 1EH**

14 – 30 OCTOBER

Open daily 12-6pm

Late opening: 15 Oct 12 – 7pm

20 Oct 12-8pm, 24 Oct 12-8pm, 28 Oct 12-8pm

MATERIAL WORLD

Artists exhibiting:

Madi Acharya-Baskerville	Oxford	Sculpture
Diana Bell	Oxford	3D collage and sculpture
Brook and Black	Oxford	Video
Hanneke Francken	Leiden	Drawing
Susanne Krell	Bonn	Photography and frottage
Eric Margery	Grenoble	Installation
Jonathan Moss	Oxford	Prints
Inna Rogova	Perm	Video and ceramics

The aim of the exhibition was for each artist to respond to the theme in their own way. We hope that the audience will enjoy the variety of media and interpretations.

Material World brings together the visual spheres of artists from Oxford and several European cities, namely Bonn, Grenoble, Perm and Leiden, all of which have a cultural relationship with Oxford through the history of twinning. Artists include **Madi Acharya-Baskerville, Diana Bell, Brook and Black, Hanneke Francken, Susanne Krell, Eric Margery, Jonathan Moss** and **Inna Rogova**. The source of inspiration for these artists already exists around us, either in nature or in our urban environment. At a time when we are constantly consuming and disposing of stuff the key question is 'What do we do with all of this stuff?' How do we process it and what will be its longterm affect on our environment.

The **Anthropocene** defines Earth's most recent geologic time period as being human-influenced, or anthropogenic, based on overwhelming global evidence that atmospheric, geologic, hydrologic, biospheric and other earth system processes are now altered by humans.

Relating to this, Diana Bell's work contrasts discarded man-made materials with nature exploring the effect of such materials on the fragility of nature, whilst Madi Acharya-Baskerville's work addresses the disintegration of objects and materials over time and how through a transformative process they can come to embody aspects of ourselves offering a space for mirroring and self-evaluation. For Susanne Krell imprints on surfaces of buildings act as traces of attitudes and hidden values stored over time whilst Jonathan Moss through his work creates spaces for quiet contemplation, a retreat from a world with sensory overload. Eric Margery specializes in performance and the ephemeral, creating a universe, which is poetic and dreamlike using multipurpose everyday materials such as paper.

Hanneke Francken drawings are also dream-like, whilst Inna Rogova draws inspiration from nature in her images of ceramic work based on nuts seeds. Artist duo Brook and Black work with made and found objects, light and sound and through their process of research and experiment, engage the viewer through intervention in the structure of space and sound.

Using a variety of sources and materials the participating artists create a rich and diverse range of works in media including painting, sculpture, ceramics and site-specific installation, photography, film and video in the atmospheric cloister gallery of the historic building St John the Evangelist Church, Oxford.



MADI ACHARYA-BASKERVILLE



My practice is concerned with the synthesis of unlikely elements to create works which move fluidly between different media. The objects I collect keep me connected with the past, creating a sense of nostalgia interspersed with an opportunity for re-invention. Past becomes the present, discarded objects come to be adorned with decorative patterns from Indian textiles from childhood, found surfaces are made to represent changes in life's events. I am interested in the disintegration of objects and materials over time and how through a transformative process they can come to embody aspects of ourselves offering a space for mirroring and self-evaluation.

www.madiacharya-baskerville.org

DIANA BELL



My work is an attempt to understand the world around me. Everywhere there are discarded man-made materials contrasting with nature. I collect the materials and try to put them together in order to look at them in a different way. Beauty can be seen in many forms. The world is all one, mankind and nature and we need to understand how our man-made materials effect nature and to care for the fragility of the natural world.

www.dianabell.co.uk

BROOK AND BLACK



Since the start of the partnership in 2003 brook & black have referenced motifs from the architecture of the home to explore some of their core themes: memory, the passing of time, and the emotional potential of architectural space. In this installation they will continue an approach started in a collaborative exhibition in Denmark in 2015, where they made a house frame that was completely filled by hanging sheets. In the exhibition Material World, they will once more use the bedsheet as their motif, with all its associations relevant to the stuff of life and art.

www.axisweb.org/p/brookandblack/

HANNEKE FRANCKEN



My drawings are colorful collections of poultry, game, fruit and vegetables, seafood, cakes, flowers, monkeys, laughing fauns, smiles and flowing ribbons.

They lie in an overwhelming weave across large sheets of paper. They are a combination of aerosol and gold leaf, tattoos and images derived from ancient symbolism to the present. I draw monumental figures on large sheets of paper, so big that I need to work on a scaffold. It must be a world that you can step into, where you zoom in on what grows and decays.

The work is expressive and mannerist. The drawings are not based on observation. The images are neutral, so everyone can identify with them. Their gesture is a metaphor.

The drawings are a mixture of serenity, subtle alienation and confrontation. The kind of confrontation that encourages thinking and poses many questions.

www.hannekefrancken.nl

SUSANNE KRELL



My work, the creation of a world archive, is the result of many trips. In addition to the frottage tools, I always take a simple video camera with me with which I casually capture street scenes.

My concept for this project is to bring together in ten digital prints volatile video stills and frottages. Frottages are like fingerprints of the surfaces of buildings. For me they are traces of attitudes, invisible hidden values, stored in centuries. These traces contrast with striking messages of short relevance represented by the video stills.

By interlacing, superimposing of two views, the viewer can choose to lose themselves in the abstract forms of frottages or succumb to the attractiveness of the material world.

www.susanne-krell.de

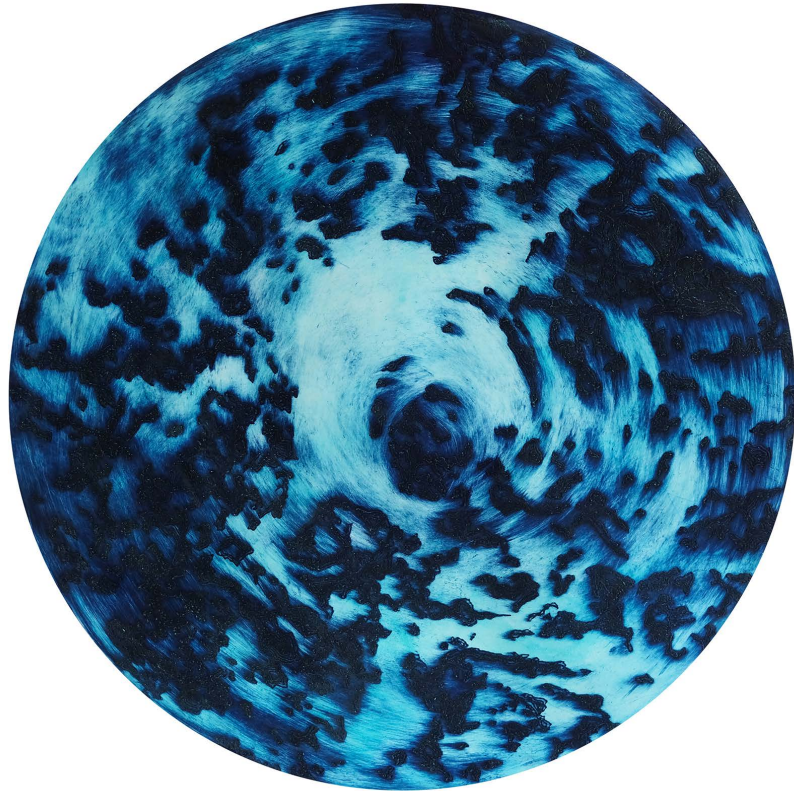
ERIC MARGERY



I specialize in performance and the ephemeral and my universe is poetic and dreamlike. My work navigates its way between sculpture and painting. My preferred media is the multipurpose everyday material paper. Paper always has something new to say. The installation 'Μέδουσα' was initially created in situ in a forest in Montaud, SE France for the 2013 European Heritage Days. 'Μέδουσα' is an installation made of paper and light, an airy work with its astonishing jellyfish and their tentacles floating very lightly. For this fourth version of 'Μέδουσα' I offer visitors an immersion, diving among the jellyfish.

www.ericmargery.fr

JONATHAN MOSS



My work draws upon the interplay between 'experience' and 'memory', the resulting images are seemingly abstract, but with a basis in the seen world. My goal though, is that they transcend visual information and become spaces in which to lose oneself, exploring the importance of quiet contemplation in a turbulent world.

www.jonathan-moss.com

INNA ROGOVA



One of the key subjects of my work is Time and our attitude towards it, self-identification through the theme of time. I am worried about its unfathomable mystery, the simultaneity of the eternal and the transitory. Time "eats" all the ordinary, revealing the intrinsic structure of a thing. Artistically this is expressed in a combination of streamlined forms with a rigid graphic quality of a partially nude "skeleton" of things.

There is a "plastic" moment that I care about in the form - a hole. The gap in the fence can be a mysterious exit to another, "forbidden" space. To peep inside and see ... what? After all, "something" is not for nothing hidden from our eyes. That is why it is so attractive. That is the reason why I do holes in ceramics. Hence - a series of works called "A Cracked Nut".